

BOY

BOY IS INSPIRED BY WILDERNESS. SOUNDS AND COLOURS REMIND US OF UNEXPLORED LANDS AND BLUE SKIES, REPRESENTED IN THE TRACK BY INSTRUMENTS LIKE THE PAN AND THE BANSURI.

BOY'S INSTRUMENTAL WAS CREATED BY KEVAN, THE PRODUCER, TOGETHER WITH THE DRUMMER DANIEL BAIOLLA FROM ROTBAUM RECORDS. THE NATURE INSPIRING THIS SONG IS CHARACTERIZED BY HUGE LANDS BURNED BY THE SUN, WHERE A LITTLE PART OF VEGETATION IS ABLE TO SURVIVE THESE CONDITIONS.



THIS METAPHOR WORKS PERFECTLY FOR THE LOVE STORY THAT THE TRACK "BOY" IS TELLING US.

THE HOT WEATHER AND THE BURNING SUN ARE REPRESENTED BY THE WARMTH OF THE MOOG AND THE GUITAR RIFF.

AFTER HER LAST RELEASE "LITTLE GIRL" AND AFTER COUNTING HUNDREDS OF THOUSANDS OF STREAMS ACROSS DIFFERENT PLATFORMS, FRANCESCA MONTE AND HER TEAM ARE NOW AIMING TO BRING HER IDENTITY EVEN MORE TO LIFE THROUGH SOUND DESIGN AND ARRANGEMENTS.

FRANCESCA MONTE



HOW DID YOUR MUSIC CAREER BEGIN?

I'M AN ITALIAN SINGER, TOPLINE SONGWRITER AND COMPOSER.

I STARTED PLAYING THE PIANO AND SONGWRITING WHEN I WAS 14. I PERFORMED WORLDWIDE IN PLACES LIKE THE US, THE UAE AND ALL OVER EUROPE.

I COLLABORATED WITH THE INTERNATIONAL STAR BUDDY MILES IN DALLAS WHEN I WAS 17. DURING 2014, I PARTICIPATED IN "THE VOICE OF ITALY", AND THE "X FACTOR 8" AS PART OF "KOMMINUET", WHERE I MADE IT TO THE FINALE.

I LAUNCHED MY DEBUT SINGLE WITH SONY MUSIC ITALY "DOMENICA" WHICH MADE IT TO THE FIRST POSITIONS IN THE CHARTS.

IN 2015 I STARTED MY SOLO CAREER. THE SAME YEAR I LAUNCHED THE SINGLE "STAY", PRODUCED BY THE DJS FEDERICO SCAVO AND ALEX KENJI. I SELF-PRODUCED MY FIRST EP "UNA CATTIVA RAGAZZA", CONTAINING 5 SONGS AND REACHING THE 4TH POSITION ON ITALY'S POP CHART.



IN 2017 I WORKED WITH THE DJ VINCENT ARENA, WITH WHOM I PRODUCED " TO-NIGHT" (HIT MANIA SPECIAL EDITION). IN 2019 I LAUNCHED A REMIX OF "DON'T GO' WITH DJ KEVS. CURRENTLY I'M ALSO A SOCIAL MEDIA INFLUENCER ON INSTAGRAM WORKING AS AN AMBASSADOR FOR MANY INTERNATIONAL BRANDS.

I STARTED MY NEW PROJECT WITH THE LONDON BASED RECORD LABEL ROTBAUM RECORDS TOGETHER WITH FADE TO MUSIC PUBLISHING, WORKING ON A NEW ALBUM CALLED "ALIÈN" IN 2019 AND OTHER SINGLES LIKE "HELLO MONSTERS", "LITTLE GIRL", "BOY" RELEASED DURING 2020/2021.

THE EP "ALIÈN" REACHED THE NR.1 POSITION ON ITUNES' ELECTRONIC CHART AND ITS SHORT-FILM WAS PREMIERED AT GIFFONI EXPERIENCE.



WHEN DID YOU START WRITING SONGS? WHAT PROMPTED YOU TO WRITE THE FIRST ONE?

I STARTED WRITING SONGS TO EXPRESS MY EMOTIONS, MY LIFE AND MY EXPERIENCE. IT'S A WAY TO EXORCISE MY SORROW.

MY MISSION IS BEING ABLE TO GIVE EMOTIONS TO MY LISTENERS AND FANS WHO CAN RELY TO MY LYRICS.

WHAT KIND OF PEOPLE HAS INFLUENCED YOUR CREATIVITY?

I'VE ALWAYS BEEN A LOVER OF SOUL MUSIC SINCE I WAS A CHILD AND BEING ABLE TO COLLABORATE WITH BUDDY MILES WAS A DREAM COME TRUE. HE TAUGHT ME TO BE HUMBLE AND TO BELIEVE IN MY DREAMS.

I WAS RAISED IN AN ARTISTIC ENVIRONMENT, LISTENING TO CLASSICAL MUSIC SINCE THE VERY FIRST YEARS OF MY LIFE. MY FATHER HAD A COLLECTION OF VINYLs, SO I STARTED LISTENING TO PINK FLOYD, NIRVANA, GENESIS AND MANY MORE, BECOMING PASSIONATE ABOUT PSYCHEDELIC AND ALTERNATIVE ROCK. I AM ALSO INFLUENCED BY R'N'B, SWING, POP PUNK AND EMO/TRAP AS WELL.

WHAT INSPIRES YOU TO WRITE NOW?

LIFE, EXPERIENCE AND THE WORLD AROUND ME ARE AN IMPORTANT SOURCE OF INSPIRATION TO ME, SPECIALLY DURING THIS HARD TIME. I USUALLY TRANSLATE MY FEELINGS TO MUSIC WITH NO FILTER.



WHICH OF YOUR SONGS REFLECTS YOU BEST?

EVERY SINGLE SONG THAT I WROTE REFLECTS MY MULTIPLE PERSONALITIES. MY LYRICS ARE ABOUT DIFFERENT TOPICS SUCH AS FORGIVENESS, SELF-ACCEPTANCE AND LOVE.

OFTEN THEY ARE USED AS A PROTEST, A MANIFESTO. MY EP ALIÈN IS A CONCRETE REVOLUTION AND A VISIONARY PROJECT THAT PREDICTED THE SOCIAL DIFFICULTIES THAT WE ARE CURRENTLY LIVING BEFORE THEY HAPPENED. THIS ALBUM IS A WAKE UP CALL FOR A LOST HUMANITY.

WHAT IS YOUR MOST IMPORTANT DREAM?

I STILL HAVE A LOT OF DREAMS TO REALISE. THE FIRST ONE IS PROBABLY GETTING BACK TO PLAY LIVE WITH MY TEAM OF MUSICIANS, KEVAN AND DANIEL BAIOLLA. I ALSO WANT TO KEEP ON RELEASING MY MUSIC AND SPREAD MY MESSAGE TO AS MANY PEOPLE AS POSSIBLE. MUSIC HAS SAVED ME A LOT OF TIMES AND I HOPE THAT MY SONGS WILL HELP THE ONES WHO NEED IT THE MOST.

